

5 4 5 3      5 4 5 3      2 5 3 5      4 1

*p*      *poco rit.*      *L.H. over*

1 2 1 3      1 2 1 3      2 1      5

*R.H.* 5 3 1      5 3 1      5 3 1      1 3 5      1 3 5      1 3 5      2 (splash!)

*p a tempo*      *L.H.* 1 3 5      *R.H. over*

5 2 1      5 3 1      1 3 5      2 (splash!)

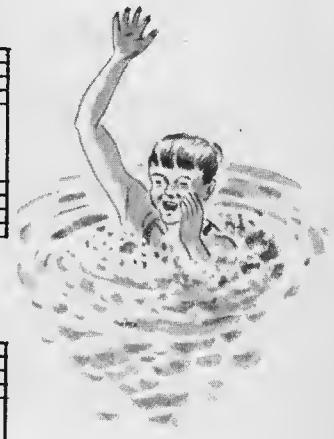
*R.H.* 2 (splash!)

5 2 1      5 3 1      5 2 1      5

1 3 5      1 3 5      1 3 5      1 3 5

5 3 4      5 3 1      5 2 1      2

1 2 5      1 3 5      1 3 5      1 3 5



LANDMARK:

*E*

All "broken" chords should be "blocked" as a preparatory study of this piece.

*mf* (mezzo forte): moderately loud

*poco rit.* (poco ritardando): slightly slower

*a tempo*: at regular speed

*Allegro*: quickly

6 8      6 8      6 8      6 8      6 8      6 8

Tonic      Sub-Dominant      Tonic      Dominant      Tonic

I      IV      I      V      I